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FOR IMMEDIATE RELEASE:

**SIMRYN GILL:  
INTERIORS  
27 March - 2 May 2009**



*Mine, 2007-2008*

We are pleased to announce our second solo show by Simryn Gill, “Interiors”. Our exhibition directly follows the first leg of her survey show “Simryn Gill: Gathering” at the Museum of Contemporary Art, Sydney which will continue traveling throughout 2009 in Australia and South East Asia. Curated by Russell Storer, this insightful show is accompanied by a book including texts by Storer, Jessica Morgan and Michael Taussig published by Walther Koenig Books.

“Interiors” is comprised of three recent works which variously record materials and forms. *Mine, 2007-2008* is a collection of small spheres made from elements found around the artist’s studios in Sydney and Port Dickson, Malaysia, such as paper bark; discarded bits of electrical wire, hair bands and shoelaces; termite mounds; tropical vines; and found forms like a sea-washed brick and a pomegranate bought at a local market. These materials, with their own dense and particular histories, have been rolled, stroked, woven, wound, caressed into silent, mute balls.

*Untitled (Interiors), 2009* are bronze sculptures made from casts taken of empty spaces formed by cracks in dry, parched ground in western New South Wales, Australia. To make these objects, Gill worked with Apisit Nongbua, a bronze artist based in Bangkok, Thailand who comes from a family of traditional bronze casters.

The third work in the show are silverprints entitled *My Own Private Angkor* which record the interiors in an abandoned housing estate in Port Dickson, Malaysia, where thieves had removed aluminum frames from windows and left glass panes poised against the stark walls.

**Please join us in the presence of the artist for the opening reception on  
Friday the 27<sup>th</sup> of March from 6 to 8:00 p.m.**

For further information and images, please contact the gallery at 212.229.2757.  
Gallery Hours: Tuesday- Saturday, 11-6